MIDJ





Area DV3_BR M TS Sofa

design Studio Pastina, 2021

Three-seat sofa with painted metal legs. Seat and backrest upholstered in fabric. The Area sofa is also available in the version without armrests.

Designed by Studio Pastina, the Area collection combines extremely soft seating with an essential and clean design. The shape of the cushions is repeated in the construction of the seat and back. Soft and welcoming, the volumes are designed to accompany the body in a harmonious and dynamic way.

Colors and Materials

Structure

Onderare					
Papaya orange steel	Light blue metal	White steel	Ocean blue steel	Bronze metal	Ash grey metal
Fango steel	Golden yellow metal	Pastel yellow steel	Light grey steel	Brown steel	Ocher steel
Facepowder pink metal	Red steel	Bulgaro red metal	Cherry red metal	Pine green steel	Sage green metal
Coating					

Cotton Club fabric 14 Colors



Fenix Wool fabric 16 Colors



Main Line Flax fabric Manhattan fabric 16 Colors



13 Colors



Mirage fabric 15 Colors

Tessuto Oceanic 13 Colors



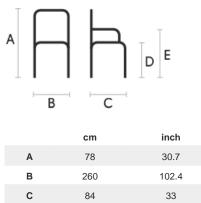


Second fabric 11 Colors

Yoredale fabric 14 Colors

fabric Velvet Superb

Dimensions



Volumetric Details

Weight 72 Kg Volume 1.403 mc Package 1

-		

Downloads

.fbx Area DV3_BR M TS (zip) - https://www.midj.com/images/uploads/resources/3d-midj-area-dv3-br-fbx.zip .3ds Area DV3_BR M TS (zip) - https://www.midj.com/images/uploads/resources/3d-midj-area-DV3BR-3ds.zip .3dsobject Area DV3_BR M TS (zip) - https://www.midj.com/images/uploads/resources/3d-midj-area-DV3BR-3dobject.zip .dwg Area DV3_BR M TS (zip) - https://www.midj.com/images/uploads/resources/3d-midj-area-DV3BR-dwg.zip .dxf Area DV3_BR M TS (zip) - https://www.midj.com/images/uploads/resources/3d-midj-area-DV3BR-dwg.zip

Materials Certifications

Cotton Club fabric

COMPOSITION: 70 % COT; 10% PES; 10% ACR; 10% AF Abrasion resistance (Martindale) 100.000 cycles

Cotton Club by Flukso is a fabric made from latest generation regenerated cotton yarns. To create this fabric, specific fixing techniques were used, that give it and help maintaining a natural, slightly wavy and vibrated look.

CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating.

REGULAR CLEANING: vacuum frequently, at least once a week, at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue

of the stain with a damp cloth or a neutral soap solution.

Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight.

For localized and more persistent stains, promptly dissolve the stain with colorless ethyl alcohol diluted in 20% water, gently rub and then treat with a neutral soap solution, then rinse well. Do not use bleach.

These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning.

We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without being able to be removed.

We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Slight color differences between a lot and the other are to be consdered normal.

Materials Certifications

Fenix Wool fabric

COMPOSITION: 75% WO, 25% PA MARTINDALE: 100.000 cycles

FIRE RESISTANCE: Classe 1IM N 1021 Part 1-2 Calif. Bull. 117 June 2013

Fenix Wool is a wool fabric with a particular and warm finish, obtained thanks to a treatment that confers softness to the touch and, at the same time, a good consistency, able to achieve excellent resistance to pilling and abrasion.

CLEANING AND MAINTENANCE

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STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue of the stain with a damp cloth or a neutral soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight. For localized and more stubborn stains, promptly dissolve the stain with neutral soap diluted in water,

rub gently and rinse. Repeat until the stain is removed, and let dry. Do not use bleach.

These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized

in upholstered products cleaning. We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without

being able to be removed.

We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Materials Certifications

Main Line Flax fabric

COMPOSITION: 70% Virgin Wool – 30% LI MARTINDALE: 60.000 CYCLES

FIRE RESISTANCE: EN 1021 - 1&2 (cigarette & match) BS 7176 Low Hazard BS 5852 Ignition Source 5 BS 7176 Medium Hazard NF D 60-013 ÖNORM B 3825 & A 3800-1 (58kg/m3 CMHR Foam) UNI 9175 Classe 1 IM BS 5867-2: Type B Curtains & Drapes IMO FTP Code (Part 8) The Furniture and Furnishing (Fire) (Safety) Regulations 1988 (Domestic Cigarette and Match)

ENVIRONMENTAL CERTIFICATIONS: Certified to the EU Ecolabel Certified to Indoor Advantage™ "Gold" Rapidly renewable and compostable Made from wool and bast fibre

Main Line Flax fabric is created with virgin wool and linen, inherently fireproof materials of sustainable origin. The particular weave of the fabric, with the alternation of colors in its texture, make it aesthetically interesting, while not giving up to softness and comfort.

CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating and damage the fire protection.

REGULAR CLEANING: vacuum frequently at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue

of the stain with a damp cloth or a neutral soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with

water. Let dry, avoiding direct exposure to sunlight. For localized and more persistent stains, promptly dissolve the stain with colorless ethyl alcohol diluted

in 20% water, gently rub and then treat with a neutral soap solution, then rinse well. Do not use bleach. These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized

in upholstered products cleaning.

We recommend to not expose light colored fabric for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without being able to be removed.

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Materials Certifications

Manhattan fabric									

MARTINDALE: 25.000 cycles COMPOSITION: 26% PL, 37% PO, 21% CO, 16% LI

PROPRIETIES AND ADVANTAGES

The Manhattan fabric features a subtle woven structure that gives it a unique dynamic look. The mixed filaments of cotton and polyester guarantee a soft, warm and vibrant look with tone-on-tone colors.

MAINTENANCE

Vacuum regularly. If it is necessary to remove the stain from the fabric, proceed wipe with a damp cloth using neutral soap and water or use proprietary upholstery shampoo. For deeper cleaning use a professionally dry clean. Always test your chosen cleaning method on a hidden corner of the product to check the color fastness.

Materials Certifications

Mirage fabric

Composition: 100% Polyester Mantindale: 100.000 cycles

FIRE RESISTANCE: Classe 1IM B1 DIN 4102 M1 B1 OENORM B3825 Q1 OENORM 3800 Part. 1 BS 5852 Crib 5 EN 1021 Part.1-2 Calif. Bull. 117 Mirage is the fireproof coating by Pugi RG: in recyclable polyester, it is suitable for covering any surface thanks to its elasticity and texture, which does not give direction to the fabric. It is very resistant to abrasion and pilling. Different finishes make Mirage perfect to customize our products.

CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating and damage the fire protection.

REGULAR CLEANING:

vacuum frequently, at least once a week, at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue of the stain with a damp cloth or a neutral soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight. Do not use bleach. These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning. We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without being able to be removed. We recommend to always test the cleaning method on a hidden part of the item to check the color

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Materials Certifications

Tessuto Oceanic

MARTINDALE: 135.000 cycles COMPOSITION: 100% post-consumer recycled polyester, including 50% SEAQUAL yarn

FIRE RESISTANCE: California Technical Bulletin 117 - 2013 BS 7176 Low Hazard BS 7176 Medium Hazard with EnviroFlam5 ASTM E84 Class 1 or A (Un-adhered)

ENVIRONMENTAL: Certified to OEKO-TEX® Standard 100 Certified to Indoor Advantage™ "Gold" Made from 100% post-consumer recycled polyester Non metallic dyestuffs

FEATURES:

Oceanic is a fabric born from the desire to combat marine plastic pollution and achieve a waste free environment. Hence the name "Oceanic": the fabric is created entirely from post-consumer recycled plastic - from debris floating discarded in our seas, to bottles thrown away and destined for landfill. One small drop in the mission to clean both the earth and its ocean, this contemporary fabric is a recycled polyester with a purpose: to be more sustainable for our planet.

MAINTENANCE:

Vacuum regularly. If it is necessary to remove the stain from the fabric, proceed wipe with a damp cloth using neutral soap and water or use proprietary upholstery shampoo. For deeper cleaning use steam or professionally dry clean. Always test your chosen cleaning method on a hidden corner of the product to check the color fastness.

Materials Certifications

MARTINDALE 20.000 cycles

FIRE RESISTANCE: Classe 1IM EN 1021 Part.1-2 BS 5852 Crib 5 M1 Calif. Bull. 117 June 2013 IMO 307 (88) Part.8

Second fabric is made of 100% viscose and linen, natural fibers that guarantee the highest safety standards in terms of fireproofing. Without formaldehyde and substance derived from chlorine and bromine,

Second is 100% natural. In the presence of fire, Second fabric carbonizes and creates a protective wall around flames, without melting, with a resistance above 1000°C (1832°F). Its processing gives it a particular herringbone pattern.

CLEANING AND MAINTENANCE

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REGULAR CLEANING: vacuum frequently at a power equal to half the device in use, choosing a smooth spout, without brushing.

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These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning.

We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without being able to be removed.

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Materials Certifications

Yoredale fabric

MARTINDALE: 80.000 cycles COMPOSITION: 95% Wool, 3% Polyester, 2% Polyamide

FIRE RESISTANCE: EN 1021 - 1&2 (cigarette & match) BS 7176 Low Hazard ÖNORM B 3825 & A 3800-1 (58kg/m3 CMHR Foam) UNI 9175 Classe 1 IM BS 5852 Ignition Source 5 when FR treated BS 7176 Medium Hazard when FR treated The Furniture and Furnishing (Fire) (Safety) Regulations 1988 (Domestic Cigarette and Match) IMO FTP Code (Part 8)

ENVIRONMENTAL: Certified to Indoor Advantage™ "Gold" Non metallic dyestuffs

FEATURES

Taking its name from the ancient title of Wensleydale in the UK, Yoredale is a fabric steeped in heritage. A highly textured textile with undulations reflective of its Yorkshire roots, its fascinating bouclé style yarn includes a contrasting black binder, creating subtle details within the weave that brings added depth to its saturated tones. Woven from British wool, Yoredale is truly timeless, blending its rich history with a contemporary appeal.

MAINTENANCE

Vacuum regularly. If it is necessary to remove the stain from the fabric, proceed wipe with a damp cloth using neutral soap and water or use proprietary upholstery shampoo. For deeper cleaning use steam or professionally dry clean. Always test your chosen cleaning method on a hidden corner of the product to check the color fastness.

Materials Certifications

Velvet Superb

COMPOSITION: 100% PES FR MARTINDALE: 25.000 cycles

FIRE RESISTANCE: RESISTENZA AL FUOCO - FIRE RESISTANCE UNI 8456 – 9174 classe 1 UNI 9175 classe 1IM EN 1021-1 EN 1021-2 BS 5852 crib 5 DIN 4102 B1 NF P 92 503-507 M1 IMO FTP CODE 2010

Superb velvet is fire-resistant, of high quality and beauty. Its surface is made of a thick yet soft coat, in Trevira® polyester. The slightly matt look is suitable for any style, whether classic or contemporary.

CLEANING AND MAINTENANCE

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We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the velvet, without being able to be removed.

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