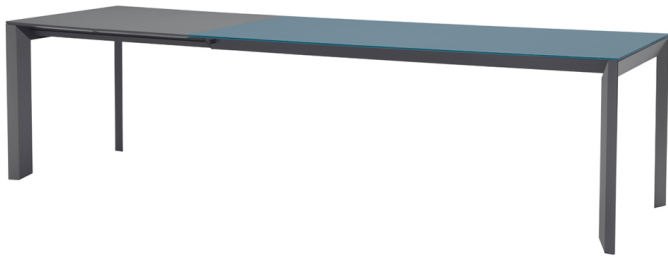




Apollo Extendable Table

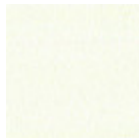
design Midj R&D, 2014



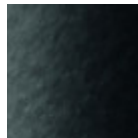
Apollo extendable table with sliding base in painted steel. Top in melamine, wood, glass or ceramic.

Colors and Materials

Structure



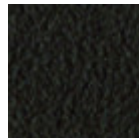
White steel



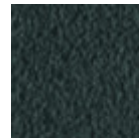
Black steel



Sand steel



Brown steel



Grafite metal

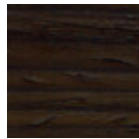
Coating



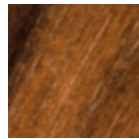
Melamine
8 Colors



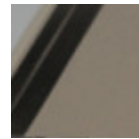
Laquered MDF
5 Colors



Veneered ash dark oak



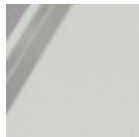
Veneered flamed walnut



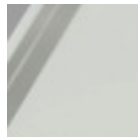
Matt sand antiscratch glass



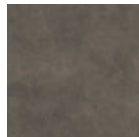
Matt graphite antiscratch glass



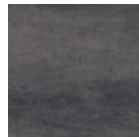
Extra clear matt white antiscratch glass



Extraclear glossy white glass



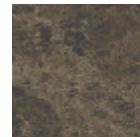
Lead crystalceramic



Charcoal savoia crystalceramic



Cement savoia crystalceramic



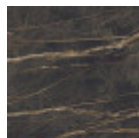
Matt emperador marble crystalceramic



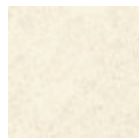
Glossy white calacatta marble crystalceramic



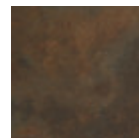
Glossy greek black marble crystalceramic



Noir desir glossy marble crystalceramic

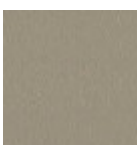


Oxide white crystalceramic



Corten crystalceramic

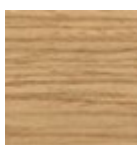
Extensions



Melamine
8 Colors

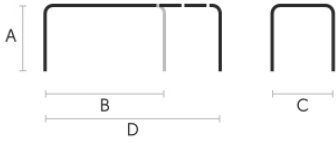


Laquered MDF
5 Colors



Stained ash veneered
10 Colors

Dimensions



	A	B	C	D
	(cm)	(cm)	(cm)	(cm)
	(inch)	(inch)	(inch)	(inch)
140/190x90	75	140	90	190
(cm)	29.5	55.1	35.4	74.8
(inch)				
160/210/260x90	75	160	90	260
(cm)	29.5	63	35.4	102.4
(inch)				
190/240/290x90	75	190	90	290
(cm)	29.5	74.8	35.4	114.2
(inch)				

Volumetric Details

Weight 107 Kg

Volume 0.4 mc

Package 4

Downloads

3ds Apollo 140/190x90 (zip) - <https://www.midj.com/images/uploads/resources/3ds-midj-apollo-140.zip>

3ds Apollo 160/210/260x90 (zip) - <https://www.midj.com/images/uploads/resources/3ds-midj-apollo-160.zip>

3ds Apollo 190/240/290x90 (zip) - <https://www.midj.com/images/uploads/resources/3ds-midj-apollo-190.zip>

Materials Certifications

Veneered ash dark oak

Veneered woods are the result of a process of gluing extremely thin sheets of wood applied to various types of supports to produce furnishing elements, which have a similar appearance to solid wood, but with better performance in terms of resistance to woodworms, lightness and greater stability over time.

If exposed to light, and in any case with the passage of time, the color of the veneer changes. It may happen that furniture of the same color purchased after some time, show color differences. Upon request, the veneered parts can be supplied with certified origin from forests managed in a correct and responsible manner, according to the rigorous environmental standards established by the FSC circuit.

CLEANING AND MAINTENANCE

For ordinary cleaning of veneered woods, use a cloth moistened with neutral soap well diluted in water or specific products. Always dry after each application with a dry cloth or paper towel. Do not use abrasive products. In case of accidental spills of substances or liquids, immediately dab the wood with paper towel or with a dry and clean cloth. Avoid proximity to heat sources. Evenly expose the veneered woods to light, for example by periodically opening the table extensions that are stored inside the structure, or by moving any object placed on the surface, such as vases and accessories.

These tips are cleaning recommendations and do not guarantee complete stain removal.

We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the color.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Materials Certifications

Veneered flamed walnut

Veneered woods are the result of a process of gluing extremely thin sheets of wood applied to various types of supports to produce furnishing elements, which have a similar appearance to solid wood, but with better performance in terms of resistance to woodworms, lightness and greater stability over time. If exposed to light, and in any case with the passage of time, the color of the veneer changes. It may happen that furniture of the same color purchased after some time, show color differences. Upon request, the veneered parts can be supplied with certified origin from forests managed in a correct and responsible manner, according to the rigorous environmental standards established by the FSC circuit.

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Materials Certifications

Matt sand antiscratch glass

Tempered glass tops are elegant and shiny. The interaction with the surrounding light enhances their brilliance and increases their timeless charm.

Tempered glass is glass that has been subjected to a special treatment that involves gradual heating, followed by sudden air cooling. This procedure allows the transformation into a more resistant and safer glass, as, in case of breakage, it will shatter into small harmless fragments. Tops in tempered glass may have slight scratches due to sliding on the oven rollers. In addition, any dots and rings on the surface, visible in light or backlight conditions, prove that the tempera process has been carried out.

CLEANING AND MAINTENANCE

Glass tops do not require any particular maintenance, and cleaning is simple and effective. In general, for daily cleaning, use a specific microfiber cloth moistened with hot water or detergents formulated for glass surfaces. For stubborn stains, use non-abrasive cleaning products or detergents. To remove any dried residues deposited on the surface, proceed with the use of a wooden or plastic scraper. Do not use rough or abrasive sponges. For all tops we recommend avoiding direct contact with sharp or pointed tools, as well as avoid placing very cold or very hot containers directly on the glass tops.

These tips are cleaning recommendations and do not guarantee complete stain removal.

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Materials Certifications

Matt graphite antiscratch glass

Tempered glass tops are elegant and shiny. The interaction with the surrounding light enhances their brilliance and increases their timeless charm.

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Materials Certifications

Extra clear matt white antiscratch glass

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Tempered glass is glass that has been subjected to a special treatment that involves gradual heating, followed by sudden air cooling. This procedure allows the transformation into a more resistant and safer glass, as, in case of breakage, it will shatter into small harmless fragments. Tops in tempered glass may have slight scratches due to sliding on the oven rollers. In addition, any dots and rings on the surface, visible in light or backlight conditions, prove that the tempera process has been carried out.

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Materials Certifications

Extraclear glossy white glass

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Materials Certifications

Lead crystalceramic

Crystalceramic combines elegance and resistance. Crystalceramic tops are composed of two sheets joined together: the lower layer is made of tempered glass, the upper layer of ceramic (porcelain stoneware).

Once joined together, the sheets give life to an extremely resistant top, suitable for placement in highly used environments. The properties that the crystalceramic tops include are high water repellency, heat resistance, scratch resistance and high durability.

CLEANING AND MAINTENANCE

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Materials Certifications

Charcoal savoia crystalceramic

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Materials Certifications

Cement savoia crystalceramic

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Materials Certifications

Matt emperador marble crystalceramic

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Materials Certifications

Glossy white calacatta marble crystalceramic

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Materials Certifications

Glossy greek black marble crystalceramic

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Materials Certifications

Noir desir glossy marble crystalceramic

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Materials Certifications

Corten crystalceramic

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