



# Suite CT 55x55 Coffee Table

design AtelierNanni, 2017



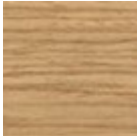
Suite coffee table with wooden four leg base. Top in ceramic or upholstered in hide.

In addition to the square 55x55 version, it is available the rectangular 70x35 version. The heights available for both versions are H30, H40 e H50.

Alternatively, Suite coffee tables are available, in every height variant, in the round three leg version Ø55.

## Colors and Materials

### Structure



#### Lacquered ash

11 Colors

### Coating



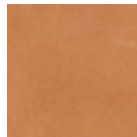
#### Hide

18 Colors



#### TK Hide

13 Colors



#### Tuscan hide

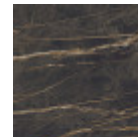
6 Colors



#### Glossy white calacatta ceramic

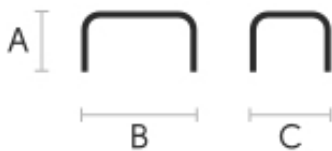


#### Glossy greek marble ceramic



#### Noir desir glossy marble ceramic

## Dimensions



|                                 | A (cm)<br>(inch) | B (cm)<br>(inch) | C (cm)<br>(inch) |
|---------------------------------|------------------|------------------|------------------|
| <b>Suite H30<br/>55x55 (cm)</b> | 30<br>11.8       | 55<br>21.7       | 55<br>21.7       |

|                   | A (cm) | B (cm) | C (cm) |
|-------------------|--------|--------|--------|
|                   | (inch) | (inch) | (inch) |
| <b>Suite H40</b>  |        |        |        |
| <b>55x55 (cm)</b> | 40     | 55     | 55     |
| (inch)            | 15.7   | 21.7   | 21.7   |
| <b>Suite H50</b>  |        |        |        |
| <b>55x55 (cm)</b> | 50     | 55     | 55     |
| (inch)            | 19.7   | 21.7   | 21.7   |
| <b>Suite H30</b>  |        |        |        |
| <b>70x35 (cm)</b> | 30     | 70     | 35     |
| (inch)            | 11.8   | 27.6   | 13.8   |
| <b>Suite H40</b>  |        |        |        |
| <b>70x35 (cm)</b> | 40     | 70     | 35     |
| (inch)            | 15.7   | 27.6   | 13.8   |
| <b>Suite H50</b>  |        |        |        |
| <b>70x35 (cm)</b> | 50     | 70     | 35     |
| (inch)            | 19.7   | 27.6   | 13.8   |

## Volumetric Details

**Weight** 6 Kg

**Volume** 0.2 mc

**Package** 1

## Materials Certifications

### Lacquered ash

Ash wood is durable material, with good resistance and flexibility. Thanks to its porosity, it is ideal to be lacquered. Its original color is quite light: it can range from light blond, to pink and pale brown, with possible shades of green. In our set of samples, it is available in the natural finish and in numerous color variations: from the classic wood effects to the most pop colors of the moment. The ash used for our materials is European.

#### CLEANING AND MAINTENANCE

Ash is an easy-to-clean wood: to remove dust or light stains, rub the surface with a soft cloth, if necessary moistened in a solution of hot water or white vinegar, to help eliminate stains without altering the beauty and shine of the wood. Always dry the surface. In addition, you can choose to use specific products for wooden furniture.

These tips are cleaning recommendations and do not guarantee complete stain removal. We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the color.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

## Materials Certifications

### Hide

**FIRE RESISTANCE:**

CLASSE 1IM

BS 5852 1-2

Hide is hygienic and practical, wear resistant and breathable. It is obtained from skin of cattle raised for food purposes, and subsequently treated with chromium salts. Any imperfections on the hide surface are a natural feature that guarantee its originality.

#### CLEANING AND MAINTENANCE

Dust the surface regularly, with a dry and soft cloth. In case of stains, use only a non-abrasive damp cloth, and gently rub the area by moving the cloth in a circular direction starting from the edges of the stain towards the center. We recommend to act promptly: a delay could compromise the cleaning result. Do not use products that contain solvents or alcohol since they can damage the surface. Dry immediately after treatment. For a good conservation of the product, avoid direct sunlight, that can alter its characteristics and color, as well as exposure to heat sources.

We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the color. These tips are cleaning recommendations and do not guarantee complete stain

removal.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

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## Materials Certifications

### TK Hide

FIRE RESISTANCE:  
CLASSE 1IM  
BS 5852 1-2

TK hide is used exclusively for the Guapa and P47 collections. Due to the particular processing of the hide net, the material requires a greater thickness. Color and properties are the same as traditional hide.

#### CLEANING AND MAINTENANCE

Dust the surface regularly, with a dry and soft cloth. In case of stains, use only a non-abrasive damp cloth, and gently rub the area by moving the cloth in a circular direction starting from the edges of the stain towards the center. We recommend to act promptly: a delay could compromise the cleaning result. Do not use products that contain solvents or alcohol since they can damage the surface. Dry immediately after treatment. For a good conservation of the product, avoid direct sunlight, that can alter its characteristics and color, as well as exposure to heat sources.

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## Materials Certifications

### Tuscan hide

TYPE: NABUK TUSCAN HIDE

Nabuk Tuscan hide is obtained by working on the external part of the animal's skin, the fiore part. The surface is polished by using specific machinery, with the aim of obtaining a soft and velvety surface.

Nabuk is a very fine hide, as only the best leathers are suitable for this type of processing, but at the same time it must

be carefully maintained. Small imperfections on the surface guarantee its originality and naturalness, and are not to be considered manufacturing defects. This material is not water repellent and fears humidity.

To maintain the beauty of the original color, avoid putting the Nabuk Tuscan hide into contact with water or any other liquid. Absorption of liquid can lead to an alteration of the finish.

TYPE: FIORE TUSCAN HIDE

Fiore Tuscan hide is a high-quality natural material, and softness is its main feature. Hide is not afraid to show the signs of time, that contribute to make it a unique product. Possible imperfections such as scratches, scars or stains on its surface are a natural feature that guarantee its originality and quality.

This material is not water repellent and fears humidity. To maintain the beauty of the original color, avoid putting the Fiore Tuscan hide into contact with water or any other liquid. Absorption of liquid can lead to an alteration of the finish.

#### CLEANING AND MAINTENANCE

Hide is a fine and durable material, but still needs special attention. Do not directly expose it to light or heat sources, in order to preserve its characteristics. Avoid damaging the surface with sharp objects. To clean it, use a soft brush such as those commonly used for clothing. Alternatively, it can also be used a soft and dry cloth. Do not use specific liquid products or conditioners to clean the hide.

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## Materials Certifications

### Glossy white calacatta ceramic

Ceramic tops give life to an extremely resistant top, suitable for placement in highly used environments. The properties that the ceramic tops include are high water repellency, heat resistance, scratch

resistance and high durability.

#### CLEANING AND MAINTENANCE

For daily cleaning we recommend using a microfiber cloth, moistened with hot water and possibly neutral detergents, making sure to rinse them in case of use. Do not use abrasive scourers or cleaners. To remove any dried residues deposited on the surface, proceed with the use of a wooden or plastic scraper. Some types of stains, if not promptly removed, could leave a more or less visible permanent ring. In case of contact with acidic liquids (such as pure lemon juice) or highly pigmented liquids (such as red wine, coffee, Coke) remove promptly and rinse with a damp and clean cloth. The persistence of the stain over time hinders its complete removal. It is possible to use bleach to remove the most stubborn stains: with a damp cloth rub the surface for a few seconds. Most of the stains will no longer be visible within 2-3 minutes of application, then rinse with water and dry.

These tips are cleaning recommendations and do not guarantee complete stain removal.

We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the material.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

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## Materials Certifications

### Noir desir glossy marble ceramic

Ceramic tops give life to an extremely resistant top, suitable for placement in highly used environments. The properties that the ceramic tops include are high water repellency, heat resistance, scratch resistance and high durability.

#### CLEANING AND MAINTENANCE

For daily cleaning we recommend using a microfiber cloth, moistened with hot water and possibly neutral detergents, making sure to rinse them in case of use. Do not use abrasive scourers or cleaners. To remove any dried residues deposited on the surface, proceed with the use of a wooden or plastic scraper. Some types of stains, if not promptly removed, could leave a more or less visible permanent ring. In case of contact with acidic liquids (such as pure lemon juice) or highly pigmented liquids (such as red wine, coffee, Coke) remove promptly and rinse with a damp and clean cloth. The persistence of the stain over time hinders its complete removal. It is possible to use bleach to remove the most stubborn stains: with a damp cloth rub the surface for a few seconds. Most of the stains will no longer be visible within 2-3 minutes of application, then rinse with water and dry.

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