# MIDJ



# Maya H65 / H75 L LG Stool

design Balutto Associati, 2018

Maya stool with four leg wooden frame. Wooden seat and backrest.

Available in two heights: 65cm (25.6 ") or 75cm (29.5").

# **Colors and Materials**

#### Structure



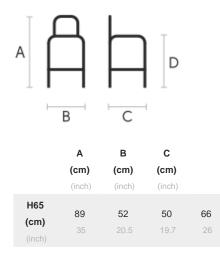
Lacquered ash 11 Colors

#### Coating



Lacquered ash 11 Colors

# Dimensions



	A (cm)	B (cm)	C (cm)	
	(inch)	(inch)	(inch)	
H75 (cm)	99	52	50	76
(inch)	39	20.5	19.7	29.9

#### **Volumetric Details**

Weight 7.5 Kg Volume 0.34 mc Package 1



### **Downloads**

.3ds Maya H75 L (zip) - https://www.midj.com/images/uploads/resources/3d-midj-maya-h75-l-3ds.zip .dae Maya H75 L (zip) - https://www.midj.com/images/uploads/resources/3d-midj-maya-h75-l-dae.zip .obj Maya H75 L (zip) - https://www.midj.com/images/uploads/resources/3d-midj-maya-h75-l-obj.zip .stl Maya H75 L (zip) - https://www.midj.com/images/uploads/resources/3d-midj-maya-h75-l-stl.zip .dxf Maya H75 L (zip) - https://www.midj.com/images/uploads/resources/3d-midj-maya-h75-l-dxf.zip

## **Materials Certifications**

#### Lacquered ash

Ash wood is durable material, with good resistance and flexibility. Thanks to its porosity, it is ideal to be lacquered. Its original color is quite light: it can range from light blond, to pink and pale brown, with possible shades of green. In our set of samples, it is available in the natural finish and in numerous color variations: from the classic wood effects to the most pop colors of the moment. The ash used for our materials is European.

#### CLEANING AND MAINTENANCE

Ash is an easy-to-clean wood: to remove dust or light stains, rub the surface with a soft cloth, if necessary moistened in a solution of hot water or white vinegar, to help eliminate stains without altering the beauty and shine of the wood. Always dry the surface. In addition, you can choose to use specific products for wooden furniture.

These tips are cleaning recommendations and do not guarantee complete stain removal. We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the color.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

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